

Snare drum

THE LITTLE DRUMMER BOY

By HARRY SIMEONE,
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Orchestration by BRANT ADAMS

Moderately (in 2) ($\epsilon = ca. 52$)

The musical score for the snare drum part of 'The Little Drummer Boy' is written in 2/4 time. It begins with a dynamic marking of *p* (piano) at measure 1. The score consists of 42 measures, with measure numbers 5, 10, 13, 20, 23, 25, 29, 30, 34, 38, and 39 indicated in boxes. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. A dynamic marking of *mp* (mezzo-piano) appears at measure 38. The score concludes with a final double bar line at measure 42.

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Snare drum

46

49

51

55

59

63

65

67

70

74

78

79

84

p

mp

mf

pp

*(poco rit.)**
**not in original arr.*

Detailed description: This is a musical score for a snare drum part, spanning measures 46 to 84. The notation is on a single staff with a double bar line at the beginning. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' above the notes) starting at measure 65. Dynamics are indicated by letters: *p* (piano) at measure 49, *mp* (mezzo-piano) at measure 55, *mf* (mezzo-forte) at measure 70, and *pp* (pianissimo) at measure 84. Performance instructions include a hairpin crescendo leading to measure 49, a hairpin decrescendo after measure 78, and a *(poco rit.)** instruction starting at measure 84. A double bar line with repeat dots is used at measure 78. Measure numbers 46, 49, 51, 55, 59, 63, 65, 67, 70, 74, 78, 79, and 84 are placed at the start of their respective lines. The score ends with a final double bar line at measure 84.