

# Joy To The World

(based on the recording from the Casting Crowns album "Peace On Earth")

Isaac Watts and G.F. Handel  
Arr. by Joel Mott

Majestically ♩ = 92

Introduction musical score for piano. It consists of two staves (treble and bass clef) in the key of D major and 4/4 time. The tempo is marked 'Majestically' with a quarter note equal to 92 beats per minute. The score includes several measures of chords and arpeggiated patterns. Chord symbols above the staff include D, A, D, and A.

1 Verse

Vocal and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "1. Joy to the world, the Lord is come. Let earth receive her King. Let every heart, pre-". The piano accompaniment includes chord symbols: D, Gma7/B, A, D, G, and A. The piano part includes a measure starting at measure 5.

Vocal and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "King. Let every heart, pre-". The piano accompaniment includes chord symbols: D, A, D, D, and D. The piano part includes a measure starting at measure 8.

pare Him room, and heav-en and na-ture sing, and heav-en and na-ture sing, and

11

D A

hea-v'n and hea - v'n and na - ture sing.

14

Bm G A D A D D A D D

2 Verse  
2. Joy to the world, the Sav - ior reigns. Let men their songs em -

18

D Gma7 A D D G A

poy. While fields and floods, rocks hills and plains. Re -

21 D me

Re-peat the sound - ing joy, re-peat the sound - ing joy. D A

24 D A

Mel. in TEN the sound - ing joy. Inst. peat, re - peat

26 Bm G A D Bm fiddle solo G

Piano accompaniment for measures 29-32. The music is in D major. Chords are indicated above the staff: D, Bm, G, D, Bm, A, C#.

Piano accompaniment for measures 33-35. The music is in D major. Chords are indicated above the staff: Gma7, A.

3 Verse

Vocal line for measures 36-38. The lyrics are: 3. He rules the world, with truth and grace, and makes the na - tions

Piano accompaniment for measures 36-38. The music is in D major. Chords are indicated above the staff: D, G, D, A, D.

Vocal line for measures 39-41. The lyrics are: prove, the glo - ries of His right - eous - ness,

Piano accompaniment for measures 39-41. The music is in D major. Chords are indicated above the staff: D.

And

and won - ders of His love. and won - ders of His love.  
won - ders of His love, and won - ders of His love, and

D A

42

of His love. - - - won - ders, won - ders  
won - ders won - ders of His love. And won - ders, won - ders

Bm G<sup>2</sup> A D A C<sup>#</sup> Bm G<sup>2</sup>

44

of His love. And won - ders, won - ders of His

A Bm Em<sup>9</sup> G<sup>2</sup> A

47

Tag

love.

Joy to the world.

50

D A D G D D

Detailed description: This system contains measures 50 and 51. The vocal line begins with a rest, then sings "love." in measure 50 and "Joy to the world." in measure 51. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as D, A D, G D, and D.

The won - ders of Your love, the won - ders of Your love.

52

D A D D

Detailed description: This system contains measures 52 and 53. The vocal line sings "The won - ders of Your love," in measure 52 and "the won - ders of Your love." in measure 53. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as D, A D, and D.

54

D A D D

Detailed description: This system contains measures 54 and 55. The vocal line has rests in both measures. The piano accompaniment concludes with a final chord in measure 55. Chords are labeled as D, A D, D, A D, and D. The system ends with a double bar line.