

Christmas Offering

(based on the recording from the Casting Crowns album "Peace On Earth")

Paul Baloche
Arr. by John Wasson

Moderate Ballad ♩ = 69

Chord progression: F, Fma7, Bb6/F, F, Fma7, Bb6/F

Measure numbers: 1, 2, 3, 4

Tempo: Moderate Ballad ♩ = 69

1 Verse *mp* Solo (or Men)

1. Ov - er the skies of Beth - le - hem ap - peared a star,

Chord progression: F, Bb6/F, F

Measure numbers: 5, 6, 7, 8, 9

while an - gels sang to low - ly shep - herds.

Chord progression: Dm7, Csus, C

Measure numbers: 10, 11, 12, 13, 14

Three wise men seek - ing truth, they trav - eled from a - far,

13

Chords: F, B \flat /F, F

Detailed description: This system contains measures 13 and 14. The vocal line (bass clef) has a 7/8 time signature. Measure 13 contains the lyrics "Three wise men seek - ing truth," and measure 14 contains "they trav - eled from a - far,". The piano accompaniment (treble and bass clefs) features chords F, B \flat /F, and F. The piano part includes a melodic line in the right hand and a bass line in the left hand.

hop - ing to find the child from hea - ven.

15

Chords: Dm 7 , Csus, C

Detailed description: This system contains measures 15 and 16. The vocal line (bass clef) continues with "hop - ing to find the child from hea - ven." in measure 15. Measure 16 is a whole rest. The piano accompaniment (treble and bass clefs) features chords Dm 7 , Csus, and C. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Fal - ling on their knees, they bow be - fore the hum - ble

17

Chords: Gm, Dm, Am, B \flat

Detailed description: This system contains measures 17 and 18. The vocal line (bass clef) has a 7/8 time signature. Measure 17 contains the lyrics "Fal - ling on their knees," and measure 18 contains "they bow be - fore the hum - ble". The piano accompaniment (treble and bass clefs) features chords Gm, Dm, Am, and B \flat . The piano part includes a melodic line in the right hand and a bass line in the left hand.

2 Chorus

Prince of peace. We bring an of - fer - ing of wor - ship to our King.

B \flat band tacet F B \flat

No one on earth de - serves the prais - es that we sing.

F B \flat

Je - sus may You re - ceive the hon - or that You're due.

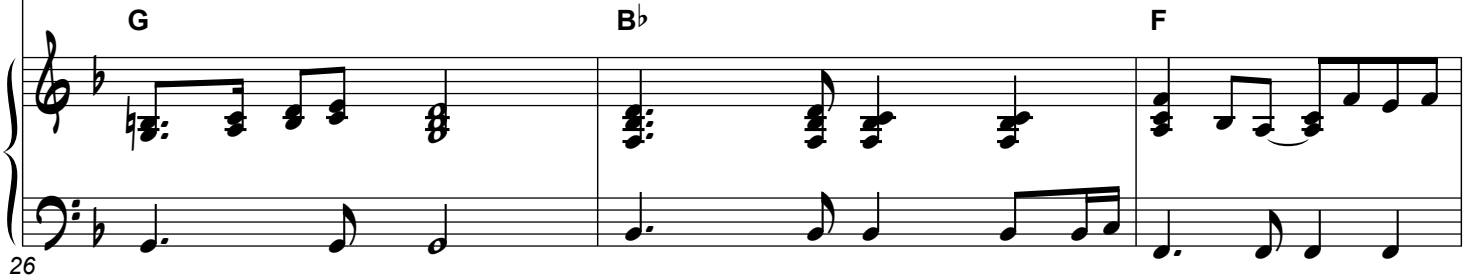
Dm 7 C 7 sus C

(backup 8vb) the

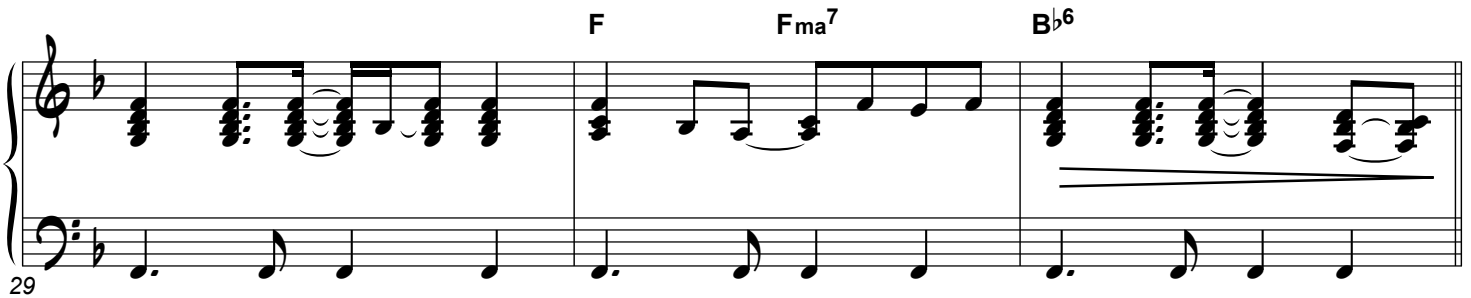
hon-or that You're due.
Oh Lord I bring an of-fer-ing to You.



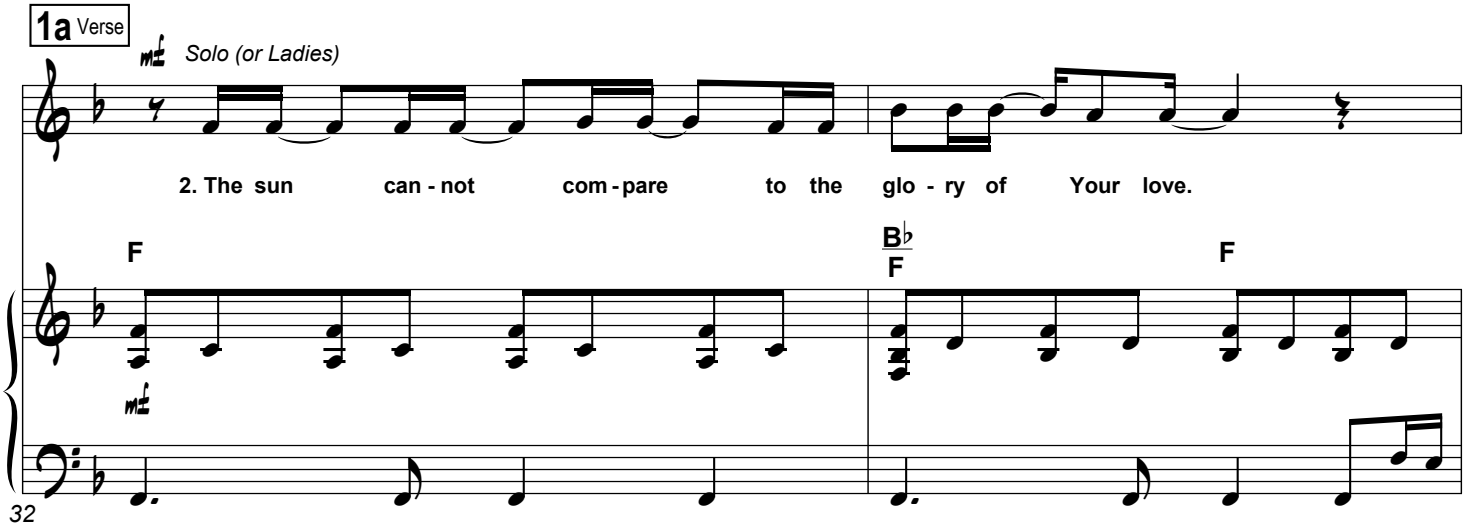
G Bb F



F Fma7 Bb6

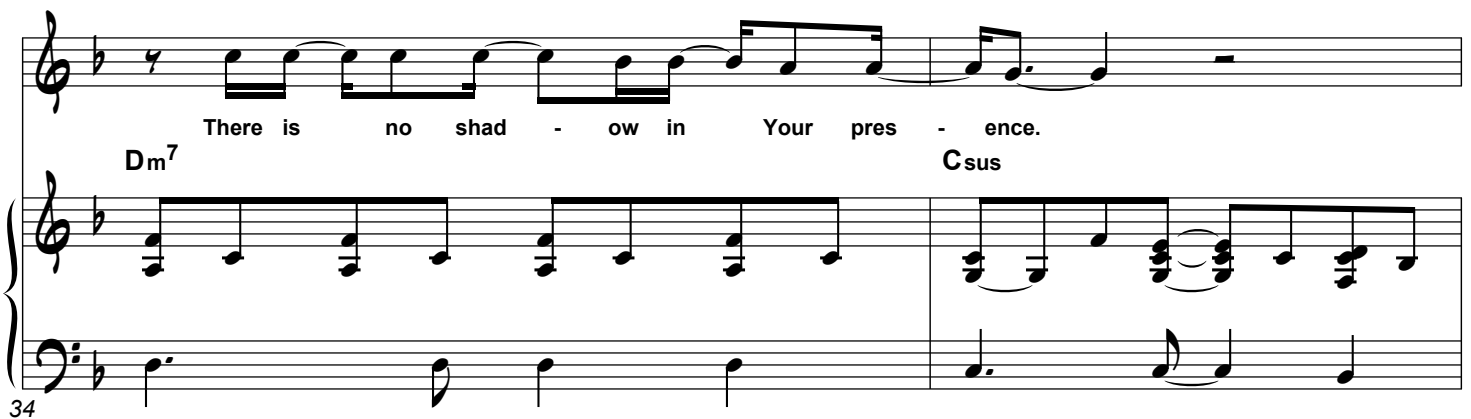


1a Verse
mf Solo (or Ladies)
2. The sun can-not com-pare to the glo-ry of Your love.



There is no shad-ow in Your pres-ence.

Dm7 Csus



36

No mor - tal man would dare to stand be - fore Your throne,

F B \flat F

38

be - fore the Ho - ly One of hea - ven. It's

Dm⁷ Csus

40

on - ly by Your blood it's on - ly through Your mer - cy, Lord I come.

Gm⁷ Dm Am B \flat

2a Chorus

I bring an of - fer - ing of wor - ship to my King.
Last x: (our)

F B \flat

43

No one on earth de - serves the prais - es that I sing.
(we sing.)

F B \flat

45

Je - sus may You re - ceive the hon - or that You're due.
the

Dm 7 C 7 sus C

47

hon - or that You're due. 3rd X to Coda 1 - Rpt. to Chorus to 2

Oh Lord, I bring an of - fer - ing to You.

G Bb

49

2 to Bridge 3 Bridge

Lord, I bring an of - fer - ing to You.

Bb C7sus F Fma7

51

mf

I bring an of - fer - ing to You.

Bb F Fma7

mf

53

W.L. We are an of - fer - ing to You. (ALL) An of - fering

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "We are an of - fer - ing to You." and then "(ALL) An of - fering". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

55

The piano accompaniment for the first system is shown in two staves. The right hand plays chords, with a Bb chord above an F chord in the first measure, and F and Fma^7 chords in the second measure. The left hand plays a simple bass line.

of praise we sing. An of - fering to You.

The second system of music features a vocal line and a piano accompaniment. The vocal line continues with the lyrics "of praise we sing." and then "An of - fering to You.". The piano accompaniment continues with chords and a bass line.

57

The piano accompaniment for the second system is shown in two staves. The right hand plays chords, with a Bb^6 chord above an F chord in the first measure, and F and Fma^7 chords in the second measure. The left hand plays a simple bass line.

W.L. We are an of - fer - ing to You. An of - fering

The third system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "We are an of - fer - ing to You." and then "An of - fering". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

59

The piano accompaniment for the third system is shown in two staves. The right hand plays chords, with a Bb chord above an F chord in the first measure, and a Dm^7 chord in the second measure. The left hand plays a simple bass line.

of praise we sing. An of - fering to You.

61 Dm^7 C Gm^7

(2a Chorus) We are an of - fer - ing, We are an of -

D.S. al Coda

63 Bb F

Lord we bring an of - fer - ing to You. *w.l.* Oh Lord we bring an of - fer - ing

65 Bb G Bb

p Solo (or Ladies)
p W.L.
An of - fer - ing to You.
Of - fer - ing to You, F

68

we bring an of - fer - ing to You. No one de - serves

B \flat
F F

71

our praise. All hon - or to the King.

We are an of - fer - ing to You.

B \flat ² F F^{sus} F

73