

Angels We Have Heard on High

F Am Gm7 C7 F C F $\frac{F}{A}$ $\frac{F}{C}$ C7 F

1 An - gels we have heard on high sweet - ly sing - ing o'er the plains,
 2 Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3 Come to Beth - le - hem, and see him whose birth the an - gels sing;

F Am Dm7 $\frac{C7}{E}$ F C F $\frac{F}{A}$ $\frac{F}{C}$ C7 F

and the moun - tains in re - ply ech - o back their joy - ous strains.
 Say, what may the ti - dings be which in - spire your heaven - ly song?
 come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Refrain
 F Dm Gm7 C Fmaj7 Bb $\frac{C}{E}$ C

Glo - - - - - ri - a

$\frac{F}{A}$ C F Bb $\frac{F}{C}$ C F Dm Gm7 C

in ex - cel - sis De - o! Glo - - - - -

CHRISTMAS

The image shows a musical score for a Christmas song. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "ri - a in ex - cel - sis De - o!". Above the vocal line, the following chords are indicated: Fmaj7, Bb, C/E, C, F/A, C, F, Bb, F/C, C7, and F. The piano accompaniment features a steady bass line with chords that support the vocal melody. The piece concludes with a final chord in the bass clef.